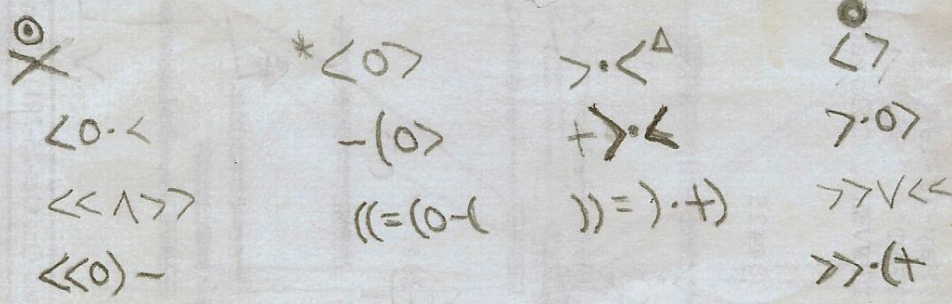
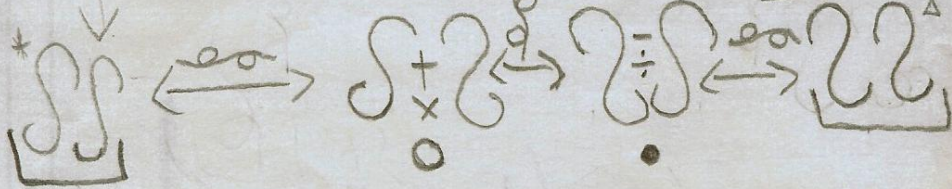
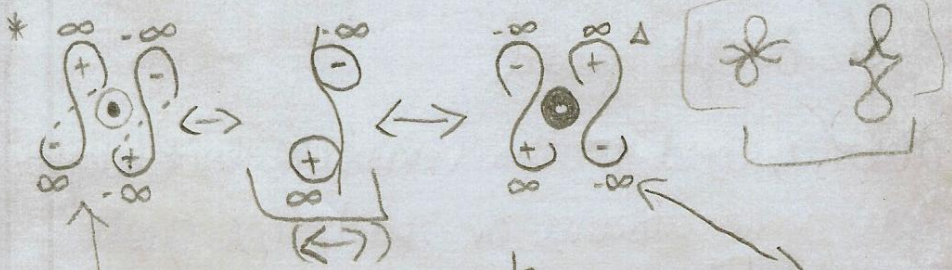
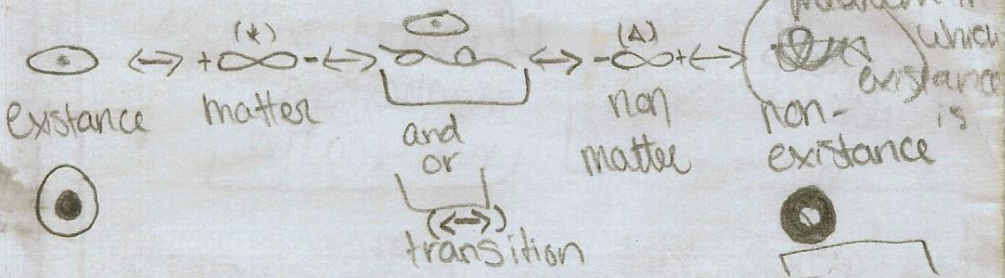


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# And Or Theory



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And, Or theory; the theory to disprove theory. The application of entropy in understanding that there is no right or wrong, there is perspective and growth; that to any answer you think you have, there is and are an infinitum of possibilities in answers. Any formula can be disproven; there is always the chaos to the system. Supposed accident is that which changes, creates new pathways, and enables the testing of new balance and possibilities in exploration. (perfect accident)

We create the paths we travel through this universe with the formulas we apply to our magnetospheres that are like compassing for our bodies; both our personal bodies and the larger body of earth. The way we choose to think, to behave mentally creates our paths physically and changes the paths of those around us as well. The formulas we apply to ourselves, regarding our theories and those we have evolved from in procession as an entire species effect the way in which each of us behave as beings and how each other person on earth behaves. Attitude creates behavior, basically.

We collectively have created, for example, astro-physical manifestations of our ideas of 'good' and 'evil', of 'god and satan' to try to explain to ourselves as a species in the narrative forms that we understand why the duality in this universe exists i.e. light and darkness? Some of our earliest ideas of infinitum are ideas of deity; they are like collective character roles that we have all been developing to try to describe ourselves as a species and collectively grow. These collective character roles of our creation have created our entire existence as societies globally; so say we are created by 'god' fine, we were most certainly as a species created by our collective ideas therein. It is important to recognize the role these parts have had on our lives and our existences as a species; that the role of 'enemy' saw the manifestation of the falsehood of 'protection' which, of course, saw the rise of a need in some sort of offerings or sacrifice. And so we see entire societies based on this offering and sacrifices for protection from some sort of enemy, and therein the capability in war; imperialism and colonialism globally. Both neither would mean a dismantling of

belief systems in authority and building of collective understanding in autonomy and equality.

You can live in houses of thought. Astro-physically, in theorums that create formulas that we then can apply to our bodies and our pathways in attitude and belief. These houses of thought also have defense mechanisms in ideas of enemy and fear; as, for example, the fear many have experienced in leaving the idealisms in authority and 'god'. And, or theory becomes very useful in these situations; both, neither; it is a tool to get past those fear barriers in astro-physical and to use them to free others from the same to rather than living in houses of thought or in this stage of existence, to exist outside in freedom of exploration with no fear of condemnation for questioning as we are able. Any time you are in opposition to something, in a fight, you accidentally become part of that metaphysical battle that we have imagined between 'good and evil'. So, rather than be any opposition to either side, be love; both, neither; and, or. Really, you only trip off defense mechanisms if you are some sort of opposition. When we work to love rather than opposition, we see the healing of these ideas in 'god' and 'satan'. Rather than play characters on a stage, dismantle the stage and exist as equals.

Everything we think and believe, everything we speak is that which creates our pathways as beings, both our personal bodies and the body of our species. Everything we think or say is in some way projected as sound or movement somewhere in the universe. This is multiplexing; that everything we say is able to be applied to many different circumstances in many different conversations simultaneously. Because when you think, and when you speak, you are not just thinking or speaking to yourself or just those immediately around you in body; but you are also speaking to the collective body of existence. This also is astro-physical projection.

Thought and memory are non linear; just as our language, in projection, is multiplexed so is the possibility in this non-linear thought. Just as in dreams, when given outside stimuli it becomes part of your dream it is the same with your existence in person and persona. Seemingly random (and, or) circumstance directly applies to what is happening in astrophane. Everything is

coincidence, so coincidence doesn't exist. Words become the abstract as the mathematics of energy in ionic pentameter and attitude of usage; that is, intention and tonal inflection. So they fit not only our bodily situations, but also whatever is going on in our astro-physical existence. This is multiplexing; that you speak directly into situations that involve your understandings in whatever collective body of theory that you are (and, or) in attitude and thought, and in body can speak in deep metaphor, or multiplex, and apply the same understanding with different work.

When we project astro-physically, we are seeing the way in which our chemical reactions are taking place in dreamscape, that non-matter forms can manifest themselves as projections in astro-physical (or spiritual) existences as body is indicative of the actuality that we collectively create matter from non in the use of "dreaming" or these parapsychological manifestations of self. These pathways in "dreamscape" or astro place are the pathways then created in physical existence. Dimensional understanding would say that fifth dimension is our astro-projection and our bodies are currently in the third dimension. Wavelength does not find its capability in dimension, dimension is collective illusion contingent upon shadow, and our wavelengths and frequencies in our chemical vibrations then see possibility in those same vibrations manifested physically. Chemical reactions in our brains are not contingent upon dimension, because these vibrations and sounds are heard, seen, and reflected elsewhere metaphysically. Thus, our capability in collective telepathy which really is nothing new. Cells in a body have always done this; data share based on vibrations generated physically and projected in other dimensions. The earth is a body, and we are like cells within this body. Apply this understanding and the recognition of astro-physics becomes obvious as an actual plane of understanding and existence. The earth, also, is a cell within the larger/smaller body of universe, in communication with other bodies in the same way. How do you receive tangible, physical feeling from a piece of music, when the artist is no-where near you in body? This is an example of metaphysical chemical reaction in astro physical projection.

If all feelings

6

Are simply chemical reaction,  
This field of violins  
String theory  
Means that those reactions  
Are purposeful in seeming  
Accident;  
And, that the cause of which  
Becomes not belittled in this  
It is 'only' chemical reaction,  
But that the dance of those particular  
Chemicals  
Happened to become  
In the dance of every single  
Electron  
The feeling of love  
Musically,  
Understanding this universal dance  
Seeming happen stance  
In entropic reasoning  
Perfect accident is creating  
And these chemical reactions  
Are part of the bio-luminosity  
Of our species  
In the existence of the energy  
We describe in being  
Musically  
The mathematics of emotion  
Our string theorem chemistry,  
The quantum mechanics  
Of the want to dance with somebody  
Our electrons in dreaming:  
In the astro-physical plane  
We are always dancing  
Dancing, quantum, not counting  
Feeling the language of mathematics  
Like the movement of music  
As that which moves everything  
Static

We are not dancing to any law in physic  
But apply the understanding  
Of chaos, entropy  
And innocent misspelling  
And a skip from a d.j.  
Becomes that for which you are looking  
And the fabric of that which  
Allows our movement  
Try to apply constant law  
To ever-changing universal drawing  
And find that chance is always thus  
Chaos in its simplicity  
Specific formulas for entropy are always unspecific  
Try to apply always and find  
That therin in the chaos:  
Supposed order

The universe, like a stage, set and completely open for improvisations and accident. And it is the action of accident as entropy that creates our existences; matter from non-matter in the electricity that moves energy into place, that can only happen by deviating from pathways of theory that had already existed and been applied by formulas in our bodies to earth. Impossible is impossible, that which carves the stories from the orchestra pit, the movement, transition, and or is the accident. We never actually move, more, we are suspended and react to some action going on somewhere else. Photons, spinning in opposite directions like twin stars, dancing and crashing into each other to close whatever distance there once was; there is no distance, no speed, no space—they were always together. And what kind of accident, impossibility is a universe of this kind of entropy—that everything happens for a reason, but only if it happens, and only because it does. What causes a planet, such as this? Pure, beautiful accidents; improvisation, because isn't even practice this? Practice, then, does not exist; there is not backstage to this play we have all created. We are all adding to or taking away from that, this universe which we are in words (uni-verse) in body, existence. If you exist there must be part of you that doesn't. Perhaps it is where pathways of

intention are deviated from; that we do not intend, but purpose. That purpose being created from proposal in theory and application of thus in attitude, in our thoughts, the creation of path. The intent would be the theory; the purpose in attitude would be the testing of such theory. Let us open up our possibilities in exploration to the infinitum that is the universe of pathways. The change we need in the impossibility, in the entropy. And, or—both, neither.